

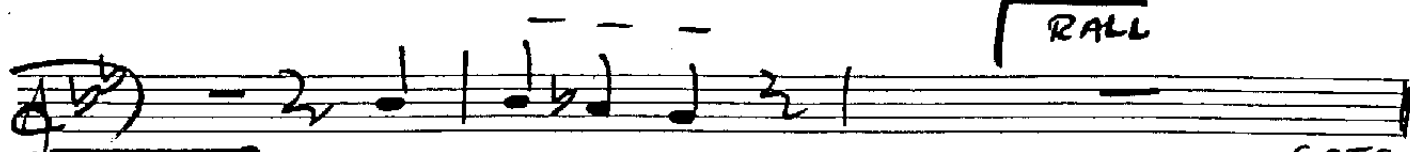
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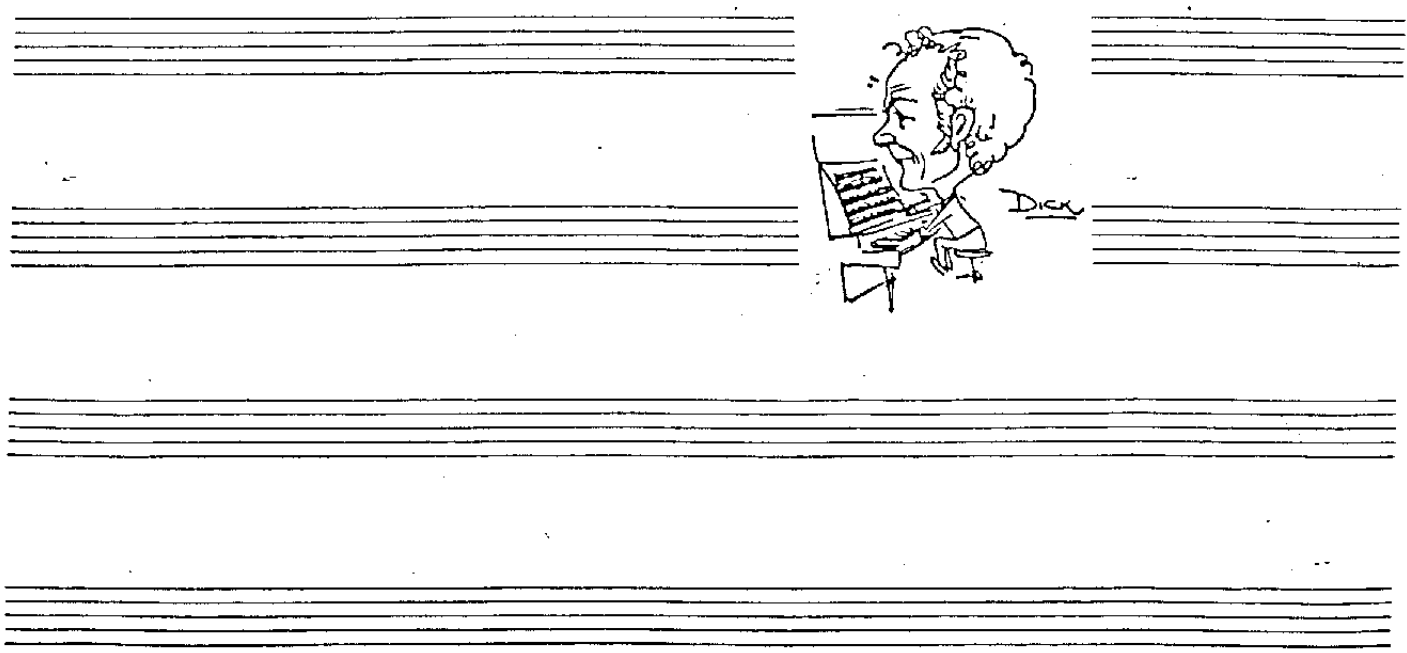
SLOWER



RALL



MAESTOSO



GUITAR

Dick Buchanan Music Supermarket.

3 HENSON ST BRIGHTON LE SANDS
N.S.W. 2216 SYDNEY AUSTRALIA
PHONE (02) 699 3001

COUNT	TEMPO
1,2,3,4	STEADY 4

307

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT



Dick BUCHANAN

1981

AS TIME GOES BY

Chord progression and notation for "AS TIME GOES BY":

- Staff 1: Bm^7 , Bb , Am ^{SUS.}, D^7 , Bm , Am , G , D^7
- Staff 2: Am^7 , D^7 , Dm , D^7 , Gm , G^6 , Bb , G
- Staff 3: A^7 , $C\#$, G , Am^7 , D^7 , E^7 , Am , D^7
- Staff 4: G , E^7 , G^6 , G^9 , C , E^7
- Staff 5: Am , Bb , Em , A^7
- Staff 6: D^7 , D^7 , Am^7 , D^7 , Am^7 , D^7 , Dm , D^7
- Staff 7: Gm , G , Bb , G , A^7 , Bb , G , Bm , E^7
- Staff 8: Am ^{SUS.}, D^7 , G , E^7 , G^6 , G^9 , C

TENOR

COUNT	TEMPO
1, 2, 3, 4	STEADY 4

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EIGHT PIECE ARRANGEMENT

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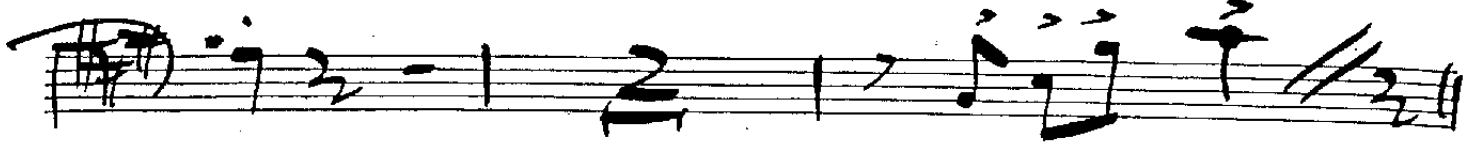


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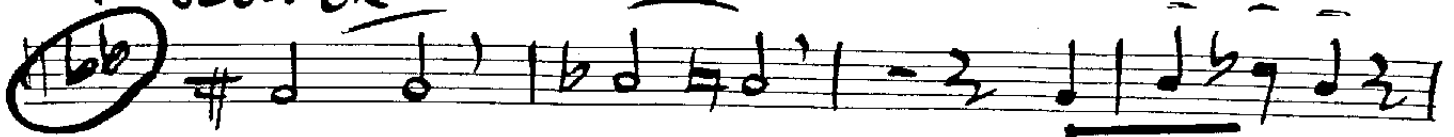
1981

AS TIME GOES BY

TEN



SLOWER

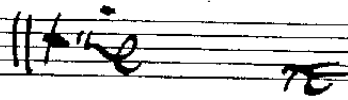
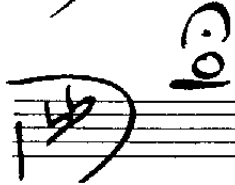


RALL

MAESTOSO



BY



TRUMPET

Dick Buchanan Music Supermarket.

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307



Dick BUCHANAN
1981

COUNT	TEMPO
1,2,3,4	STEADY 4

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

AS TIME GOES BY

ALTO

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PHONE (02) 499 3001

COUNT	TEMPO
1, 2, 3, 4	STEADY 4

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

307

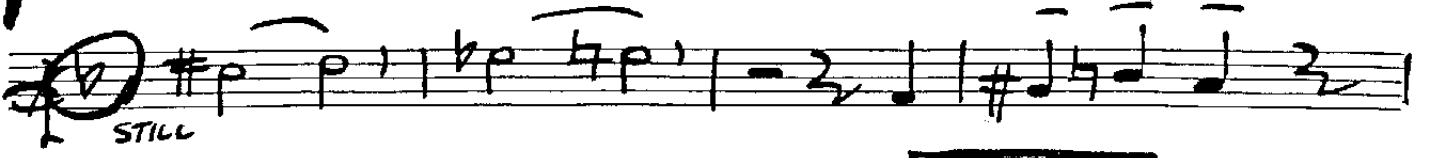
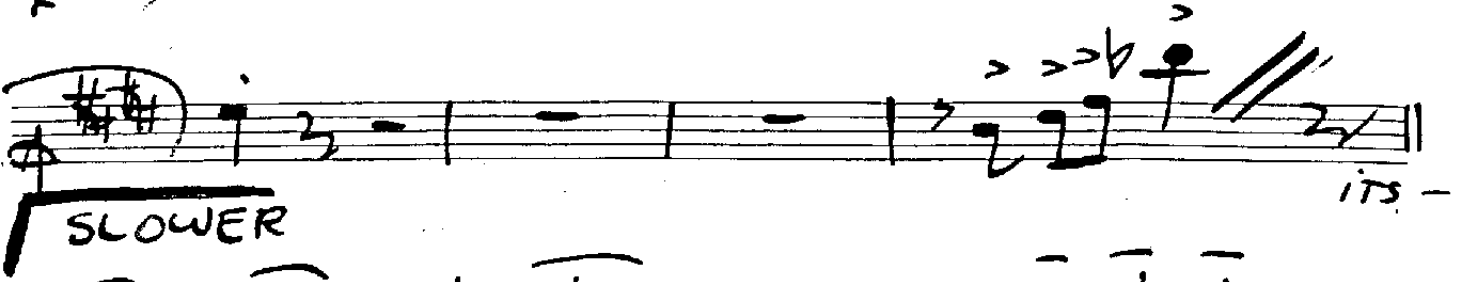
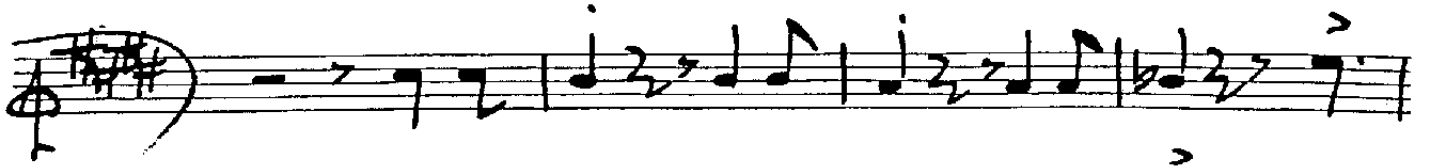


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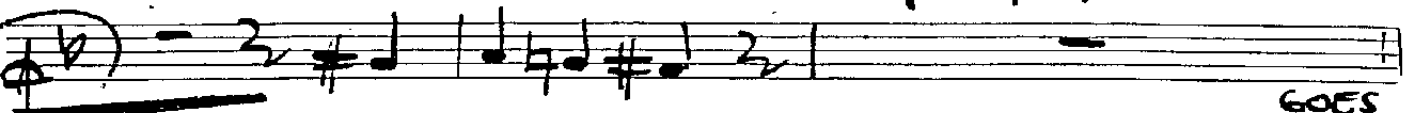
1981

AS TIME GOES BY

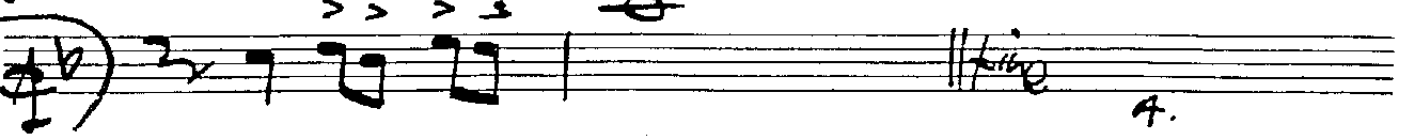
ALTO



RALL



MESTOSO



TROMBONE

Dick Buchanan Music Supermarket

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Dick BUCHANAN

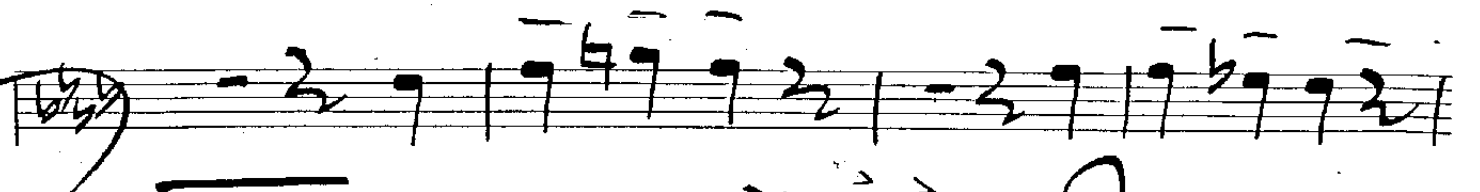
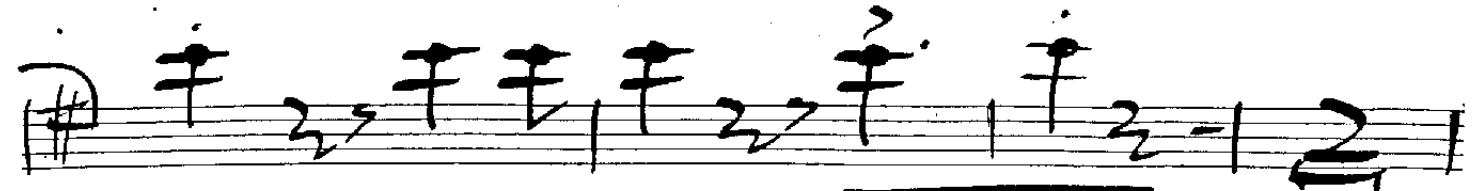
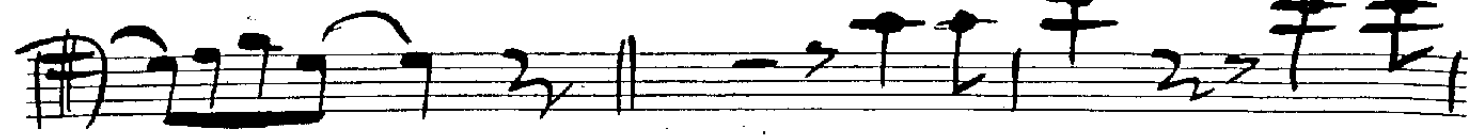
1981

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

AS TIME GOES BY

Handwritten musical score for Trombone in G major, 4/4 time, titled "AS TIME GOES BY". The score consists of eight staves of music. The first staff shows the key signature (one sharp) and the time signature (4/4). The music includes various note values, rests, and dynamic markings. A first ending bracket is present on the third staff, and a second ending bracket is on the fourth staff. The score concludes with a final cadence on the eighth staff.

TAM



84
MAESTOSO



DRUMS

Dick Buchanan Music Supermarket.

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307



Dick BUCHANAN

1981

COUNT	TEMPO
1,2,3,4	STEADY 4

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

AS TIME GOES BY

Handwritten drum notation for the song "As Time Goes By". The notation is written on eight staves, using a 4/4 time signature. The first staff includes a "4x." marking. The second staff is enclosed in large square brackets. The third staff has a "1." marking above it. The fourth staff has a "2." marking above it and a "FILL" marking above a slash. The fifth staff has a "4" marking above it. The sixth staff has a "4" marking above it. The seventh staff has a "4" marking above it. The eighth staff has a "FILL" marking above a slash. The notation includes various drum symbols (snare, bass drum, cymbal) and rests, with some notes marked with accents (>).

Handwritten musical score on a grand staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with quarter notes and eighth notes, ending with a double bar line and a repeat sign. The second staff contains a bass clef and a 4/4 time signature. It features a series of triplets of eighth notes, with the word "SLOWER" written above the first four measures. A circled "3" is written above each triplet. The word "STILL" is written below the first measure. The third staff contains a bass clef and a 4/4 time signature. It features a series of quarter notes, with the word "RALL." written above the first two measures. The words "TIME GOES" are written below the first two measures. The fourth staff contains a bass clef and a 4/4 time signature. It features a series of quarter notes, with the word "MAESTOSO" written above the first two measures. The word "BY" is written below the first two measures. The fifth staff contains a bass clef and a 4/4 time signature. It features a series of quarter notes, with the word "FINE" written below the first two measures.



BASS

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307



Dick BUCHANAN

1981

COUNT	TEMPO
1,2,3,4	STEADY 4

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

AS TIME GOES BY

The musical score is written for bass guitar in a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf.* The notes are quarter notes, and the rests are half notes. Chord symbols are written above the notes. The second staff uses a bass clef and continues the melody. The third staff is enclosed in a large bracket on the right side. The fourth staff begins with a double bar line and a '2.' marking, indicating a second ending. The fifth and sixth staves continue the piece with various chord changes and rhythmic patterns.

Chord symbols include: Bm, B^b, Am, D, Bm/D, Am/D, G_D, D, Am, D, Dm, D, Gm, G, B^b, G, A, C[#], G, Am, D, F, E, Am, D, G, E^b, G, C, E, Am, B^b, Em, A, D, D^o, Am, D, Am, D, Dm, D, Gm, G, B^b, G, A, B^b, G, Bm, E^s, Am, D, G, E^b, G, C.

Handwritten musical score with four staves. The first staff contains notes with chords E, Am, Bb, and Em. The second staff has notes with chords A, D, D, D, Eb, and a circled Bb chord. The third staff has notes with chords Eb, Eb, Ab, Ab, Bb, Ab, Bb, Bb. The fourth staff has notes with chords Ab, Cm, F, Eb, and Ab. Performance markings include 'SLOWER', 'RALL', 'MAESTOSO', and 'fine'. The lyrics 'ITS STILL' and 'TIME GOES BY' are written below the notes.



Handwritten musical notation on a four-staff system. The notation includes various chords and melodic lines with performance instructions.

- Staff 1: Chords E', Am, B^b, Em.
- Staff 2: Chords A', D'', D^o, D', E^b. Includes a circled treble clef, a circled bass clef, and a circled treble clef. Above the staff are notes B^b⁷⁻⁵, B^m, E^b¹¹, and a circled treble clef with notes 2, 3, 3, 3. Below the staff is the instruction "SLOWER".
- Staff 3: Chords E^b_m, E^b, A^b_m, A^b₆, B^o, A^b, B^b, B^o.
- Staff 4: Chords A^b, C^m, F⁷⁻⁶, A^b ^{sur} B^m 4, E^b, A^b B^b E^b, A^b. Includes a circled bass clef, a circled bass clef, and a circled bass clef. Above the staff is the instruction "TRAIL". Below the staff is the instruction "MAESTOSO" and the word "fine".



SLOWER

STILL

DE NY - ITS

Musical notation system 1 with chords: A7, D, Bdim, D7, Eb7. Includes circled notes and a circled chord symbol.

Musical notation system 2 with chords: Ebm, Eb7, Abm, Ab6, Bdim, Ab, Bb, Bdim. Includes circled notes.

RALL. TIME GOES

MAESTOSO BY

Musical notation system 3 with chords: Ab, Cm7, F, Bbsus, Bm7, Eb, Ab, Bbm, Eb, Ab. Includes circled notes.

fine

Hand-drawn illustration of a man with glasses playing a piano, with the name 'Dick' written below him.

Two empty musical staves for the piano part.

PIANO

NO 3 HENSON ST. BRIGHTON-LE SANDS
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COUNT	TEMPO
1,2,3,4	STEADY
	4

THIS IS A DICK BUCHANAN
EIGHT PIECE ARRANGEMENT

307



AS TIME GOES BY

BRASS **VOICE**

Handwritten musical notation for the first system. The top staff is labeled "BRASS" and the bottom staff is labeled "VOICE". The piano accompaniment is in 4/4 time with a tempo of "STEADY". The key signature has one sharp (F#). The notation includes notes, rests, and dynamic markings like "mf".

Chords: Bm^7 , $Bdim^b$, Am^4 , D^7 , Bm^7/D , Am^7/D , G^7 , D^7

Handwritten musical notation for the second system. It includes a large bracket on the left side. The notation continues with notes and rests.

Chords: Am^7-5/D , Dm , D^7 , Gm , G^6 , $Bdim^b$, G

Handwritten musical notation for the third system. It includes a large bracket on the right side. The notation continues with notes and rests.

Chords: A^7 , $C^{\#dim}$, G , Am^7 , D^7 , F^7 , E^7 , Am , D^7

Handwritten musical notation for the fourth system. It includes a large bracket on the left side. The notation continues with notes and rests.

Chords: G^7 , E^7 , G^6 , G^9 , C , E^7

2

Am B^bdim Em A'

D^{''} Ddim Am^{sus} D['] Am⁷⁻⁵ D^{''} Dm D[']

Gm/G B^bdim G A' B^bdim G Bm E[']

Am^{sus} D['] G Eb G^b G⁹ C

E' Am B^bdim Em

4 BARS INTRO:- YOU MUST REMEMBER THIS-

A KISS IS STILL A KISS - A SIGH IS JUST A SIGH

- THE FUNDAMENTAL THINGS APPLY AS TIME

GOES BY - AND WHEN TWO LOVERS WOO-

THEY STILL SAY I LOVE YOU - ON THAT

YOU CAN RELY - NO MATTER WHAT THE

FUTURE BRINGS, AS TIME GOES BY -

⊗ MOONLIGHT AND LOVE SONGS - NEVER

OUT OF DATE - HEARTS FULL OF PASSION

JEALOUSY AND HATE - WOMAN NEEDS MAN

AND MAN MUST HAVE HIS MATE - THAT NO ONE

CAN DENY - IT'S STILL THE SAME OLD

STORY - A FIGHT FOR LOVE AND GLORY -

A CASE OF DO OR DIE - THE WORLD WILL

ALWAYS WELCOME LOVERS - AS TIME

GOES BY - (SING FROM ⊗ TO END.)



DICK BUCHANAN MUSIC SUPERMARKET®

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